

Korean Films & companies in Shanghai 2011

韩国电影和公司在上海 2011

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KOFIC INTRODUCTION

Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean Films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to further development international markets for Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC's main activities are as follows;

- 1 Establishment of plans to promote the film industry.
- 2 Management of the Korean Film Development Fund.
- 3 Provision of support for the production, distribution and screening of films in order to ensure the quality of films as well as greater diversification.
- 4 Management of film production facilities, including the KOFIC Namyangju Studios.
- 5 Support in the form of overseas marketing and promotion of international exchanges.
- 6 Research and development.
- 7 Education and training of film-related human resources.

韩国电影振兴委员会

介绍
韩国电影振兴委员会是由政府支持的半民间半官方机构, 它旨在于韩国国内和海外推广和支持韩国电影。韩国电影振兴委员会的首要目的是通过电影基金, 电影调查, 电影教育和培训来推广和支持韩国电影的制作。委员会在推动韩国电影走向国际市场的同时, 利用以电影为基础的文化交流推广跨文化交交流的理解。

韩国电影振兴委员会的职责

- 1建立电影产业的推广计划
- 2管理韩国电影发展基金
- 3为电影的制作, 发行, 放映提供支持从而保证电影的质量和多样性。
- 4管理电影制作设备包括南杨州摄影所
- 5支持韩国电影的海外销售和 International 交流
- 6调研和发展
- 7教育和培训与电影有关的人力资源

韩国电影振兴委员会 中国代表处
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Korean Film Companies in Shanghai 2011

• POST PRODUCTION

CJ PowerCast Inc.
Macrograph, Inc.
MOFAC STUDIO
MONEFF
Next Visual Studio Co., Ltd.
Small Peppers Co., Ltd.
Studioraon, Inc
Studio SH

• INVESTMENT

Showbox/Mediaplex, Inc.

• FESTIVAL

olleh·Lotte Smartphone International Film Festival

• International Sales

CJ E&M Pictures
Mirovision Inc.
P.A.M KOREA MEDIA

Founded in 2003, CJ PowerCast is specialized in VFX, DI and Stereoscopic 3D production for films through the stable pipeline and capacity. The one-stop post-production service includes Digital I/O, Mastering, Media Conversion, Cinema Delivery and Archiving.

成立于2003年, CJ PowerCast 以稳定的渠道和雄厚的实力, 在电影制作中的VFX、DI 和3D 立体效果等方面取得了卓越的成绩。一站式后期制作服务包括数字输入/ 输出、母盘处理、多媒体转换、电影发行和备份。

<Reign of Assassins(剑雨)>

<Sophie's Revenge(非常完美)>

<Detective Dee and the Mystery of the Phantom Flame(狄仁杰之通天帝国)>

<Sunny(阳光姐妹淘)>

Established in 2007 by the Digital Actor Technology Team of the ETRI (Electronics and Telecommunications Research Institute) in Korea, Macrograph is a technology driven company offering full range of visual effects services to the film and television industry clients worldwide. We believe that continuous emphasis on development of proprietary technologies such as the Digital Actor and simulation tools provide our clients with new and innovative ways for achieving creative vision with minimum of compromise.

Macrograph 是2007年以韩国电子通信研究所为母体设立的研究所企业, 向一些国内外电影业体提供最高水准的计算机制图技术和特效技术。我们将对作品质量的热情和努力与卓越的技术力相融合, 成为能够制造最高水准作品的重要原动力。我们以卓越的人力资源和内容制作, 合理化的流水线及自主研发工具 (In-house tool) 作为基础, 从而创造出超越想象的视觉效果。

<The Restless(中天)>(2006)

<The Forbidden Kingdom (功夫之王)>(2008)

<Troubleshooter(解决士)>(2010)

<The Unjust(不当交易)>(2010)

<Flight: close to the Sun(飛上)>(2011)

<The Host(汉江怪物)>sequel (2012)



POST PRODUCTION

EXECUTIVES ATTENDING

CHOI Yoon-hee 崔允喜 (Manager)

LEE Duck-woo 李德雨 (VFX Producer)

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POST PRODUCTION

EXECUTIVES ATTENDING

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POST PRODUCTION

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Established in 1994, MOFAC is Korea's most experienced VFX company, delivering the highest quality services to industries in the motion picture and television world.

MOFAC has worked on numerous films of local and international acclaim, and enjoyed great success in bringing them to life.

1994 年创立的MOFAC 是韩国最具经验的VFX 公司。向电影和电视行业的顾客提供最高质量是我们的原则。MOFAC 参与了一些国内外电影的VFX 作业并取得了多次成功。

Compositing, 3D Matte painting, 3D creatures, Digital FX, Previs.

<Sector 7 3D> (Korea) (2011)

<The Warrior's Way> (U.S.A) (2010)

<Spartacus: Blood and Sand> (U.S.A) (2010)

<Higanjima> (Japan) (2009)

<Haeundae> (Korea) (2009)



POST PRODUCTION

EXECUTIVES ATTENDING

HAHM Sung-won 咸堉元 (President)

CHOI Yong-woong 崔龍雄 (VFX Supervisor)

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Moneff is the only postproduction agency in Korea representing 9 postproduction related service companies and 2 musicians to provide with one-stop total postproduction in Korea.

Working with Moneff will give you the best way to get the best quality at a reasonable price from Korea's most active and highly qualified postproduction studios.

Moneff offers to the customers from around the world:

- Quotation from each participating service company
- Visitations to the postproduction studios and Meetings with the executives
- Contracts & Insurances
- Accommodation and Office arrangements
- Control of Process & Schedule

韩国全方位提供后期服务的公司 Moneff 是一家韩国提供电影后期制作的代理公司, 与9 家后期服务公司与2 个音乐家相关联提供一站式全方位后期制作服务, Moneff 会给你一个途径可以在韩国以最好的性价比得到最高质量后期公司的服务。Moneff 服务于全球客户并给客户提供 所涉及各个部分的报价, 参观后期制作公司与其高层会谈, 合同和保险, 住宿和办公室安排, 过程控制和排期。

<Lovers Vanished> <The Actress> <Paju> <The Momnet to Remember>

<My father> <May 18> <Skeletons in the Closet> <The Wordl of Silence>

<Blue Swallow> <Sunflower> <To sir, With Love>

<The Cutomer Is Always Right> <Never to Lose> <All for Love>

NEXT Visual Studio is a true one-stop Technology-driven Computer Graphics(CG) and 3D animation studio in Korea. Our main business are VFX Computer Graphics technology, Unique Pipeline-in house CG software management tools, Filmmaking VFX, Animation VFX, Television Series production and Commercial Films production.

Next 高举“Media & Technology”的旗帜, 以技术创新为目标, 为电影、广播、广告、动画等所有影视文化产业提供CG, DI, 编辑, Motion Graphics等后期制作的一站式 (One-Stop) 服务。公司拥有丰富的海外 (包括中国) 项目制作经验, 目前以华语地区为主要目标市场。

NEXT Visual Studio worked many Chinese Films as follows; <Three Kingdoms: Resurrection of the Dragon (2008)> and <14 Blades (2010)> directed by Lee Ren Gang. Now we are working on new Chinese films <White Snake (2011)> directed by Cheng Xiao Dong and <Banquet at Hongmen> directed by Lee Ren Gang etc.

From animation to filmmaking VFX and from television series production to commercial advertising, Next visual Studio's relentless efforts go on to deliver world-class services to its ever growing global Business Partners.

- 韩国作品: <黄海> (罗宏镇 导演), <向着炮火> (李载汉 导演), < 旱安总统> (张镇 导演) 连续剧 <IRIS>, < 雅典娜: 战争女神> 等多部。
 - 中国作品: <14 Blades(锦衣卫)>, <Three Kingdoms: Resurrection of the Dragon 见龙卸甲>(李仁港 导演)。
- 另外, 目前正在参与的作品有李仁港导演的 <Banquet at Hongmen(鸿门宴)> 和程小东导演的<White Snake(白蛇传说)>。

Small Peppers mainly focuses on converting 2D contents including films, TV drama, animation, documentary, commercial films, PR films, etc. into 3D images. As a global company working with 3D specialists with experiences of 10 years or more, Small Peppers uses converting technology utilizing self-developed SA System, providing the highest quality 3D image service at a lower cost, than our competitors, as well as total solution for domestic and international 3D, image contents production.

Small Peppers 股份公司的主要经营业务为将电影、连续剧、动画、纪录片、CF, PR Film 等二维的影像转换成3D 立体视觉效果。我司拥有十年以上从业经历的制作团队, 自主研发了SA System 转换技术, 这使公司的服务和收费低于同行业竞争者, 为顾客提供最佳的立体影像服务。Small Peppers 是一个提供国内外立体影像制作整体解决方案的全球化企业。

3D Simulation Images: “Songdo District” “GSXi” “Yeonggwang Exhibition CG” Sky 3D Broadcasting Title Images: “Experimental Camera ‘oops’”

<Hahoe Village>(documentary)

3D Converting Sample & Main Project: <Wall E>, <Wanted>, <Apple Seed 2> <Red Cliff(赤壁) 1> <Legend at the First(精武风云)> <Reign of Assassins(剑雨)> <Detective Dee(狄人杰之通天帝国)>



POST PRODUCTION

EXECUTIVES ATTENDING

CHAE Bo-hyun 蔡普贤 (Producer)

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POST PRODUCTION

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LEE Jae-ha 李在夏 (Executive Director)

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● 2D TO 3D STEREOSCOPIC CONVERSION

EXECUTIVES ATTENDING

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LIM Seung-il 林承一 (Chief Producer)

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● Audio Post Production

EXECUTIVES ATTENDING

YU Yi-bin 余一寅 (Consultant)

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Website www.studiosh.co.kr

Studiaraon, Inc : 3D Stereoscopic conversion provider

We have a self-developed 3D stereoscopic conversion technology. We are using Vectorizing Depth Map as a workflow which offer efficient process with highest-quality 3D image. We are currently working on 2D to 3D conversion for feature film and delivered quite a number of 3D Advertising. Each converted 3D image which based on VFX shows sensible and creative solution.

Studiaraon, Inc 自行开发了对于 3D Conversion 最有效率的方式 --VecDM (Vectorizing Depth map), 比现有的方式能减少相当一部分的制作期间及工作人力, 并确立了可以制作高品质 3D 影像的标准化作业流程。可展现视觉上的感性与细腻的本公司独有的 3D Conversion 技术, 它将对 3D 数字内容制作的灵活化与 3D 电影产业的繁荣做出巨大贡献。

<The Host> 2D to 3D conversion for release in theater in progress
<The Host 2> 2D(pilot) to 3D conversion-which is expected to be release in 2012
“LG ‘Infinia’ 3D TV” 2D-to-3D Conversion AD delivered
“Super Junior-Super Show” 2D-to-3D Conversion for Music Video Intro Section
“LG ‘Infinia’ 3D TV-Wonbin2” in progress of 2D-to-3D Conversion AD delivered
“Korea Air A380” 2D to 3D Conversion production AD is now in progress
Movie <White Snake(白蛇传说)>(2011) In progress part of CG
[Seoul International 3DFair] Participated & showed showreel
[HongKong Film Mart] Participated & Biz Matching
[World IT Show] Participated & showed showreel

Based in South Korea, Studio SH is a professional sound post-production company. With the world-class sound technology and experience, we make movies better to deliver the best emotion to the audience. Studio SH is looking for foreign movies we can provide our service.

Studio SH 是一个韩国的专业声音后期制作公司。有着世界顶级声音技术和经验, 我们制作出更好的电影把最好的电影感受传递给观众。Studio SH 寻找国外影片提供我们专业的服务。

<Hindsight> <Wind Blast>(China) <Late Autumn>
<Re-encounter> <Secret Love> <My Girlfriend is an Agent>
<Lady Daddy> <Femme Fatale> <Thirsty Thirsty> <Enlightenment Film>
<The Pit and the Pendulum> <Ocean of an Old man>(India)
<Mundane History>(Tailand), etc

Showbox/Mediaplex Inc., a part of the Orion Group, is a multi-integrated Korean motion picture studio. Established in 2002, Showbox has quickly become the leader in Korean film investment and distribution. Showbox owns its own multiplex chain Megabox in Beijing, China by launching 2 theaters with 8 screens respectively.

We are here to find international coproduction projects with Chinese filmmakers.

ShowBox 公司是好丽友 (Orion) 集团旗下负责影视娱乐行业的子公司, 从 2002 年开始涉足电影投资发行, 目前在韩国国内是一家屈指可数的电影投资发行公司。ShowBox 公司通过旗下的子公司, 在北京成立了自己的院线, 旗下共设立 2 个影院, 每个影院各拥有 8 个银幕。我们希望在上海找到一个能与中国电影制作者一起合作的国际合拍项目。



● INVESTMENT

EXECUTIVES ATTENDING

Steve LEE 李成焄
(Head of Int'l Production & Investment)

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olleh·Lotte Smartphone International Film Festival

● FESTIVAL

olleh·Lotte Smartphone International Film Festival is a competition for short films shot with smartphones, hosted in Korea. The Festival is world's first international short film festival for smartphone films, to be held for the second time during Winter, 2011. It is hoped the public will know more about olleh·Lotte Smartphone International Film Festival by promoting works screened during the first Festival as well as Smartphone-filmed films obtained through Shanghai Film Market.

olleh·Lotte Smartphone International Film Festival 是在韩国举办的智能手机国际竞赛短片电影节, 参赛对象仅为那些用智能手机拍摄的电影。第二届电影节预计在今年 9 月份举办, 这将是世界第一个智能手机国际竞赛短片电影节。通过在此次上海电影交易市场展示现有的导演用 smartphone 拍摄的作品和第一届电影节参赛作品, 希望能让更多的人了解 olleh·Lotte 智能手机国际电影节。

EXECUTIVES ATTENDING

YOO Soon-mi (CEO)

CONTACT IN SEOUL

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KOBIZ,

THE KOREAN FILM BUSINESS ZONE

Kobiz, created by Korean Film Council, has the most accurate and reliable information and is the official gateway to Korean film

USE YOUR KOBIZ

想了解韩国电影、韩国电影人、韩国电影产业动向、与韩国共同制作电影吗？

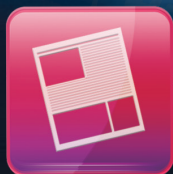
请登陆**KOBIZ**网站

这是韩国电影振兴委员会构建的最具可信度、
最正确的通往韩国电影之路的大门

www.koreanfilm.or.kr



KOREAN FILMS



NEWS



CO-PRODUCTION



GLOBAL BUSINESS

International Sales



CJ E&M Pictures is Korea's leading entertainment company, with a business that encompasses film production, investment, and distribution. CJ E&M Pictures's business lines are extensive, operating in a broad spectrum of entertainment fields.

2011 年希杰娱乐媒体公司合并所属的6 个子分公司并更名为 CJ E&M 株式会社。从此成为韩国最大的娱乐媒体集团。主营业务包括影片、音乐、电视、音乐剧、网络游戏以及其他娱乐形式的制作、市场、发行和放映工作等。

EXECUTIVES ATTENDING

SHIN A-rum 申美丽
(China Film Distribution Manager)
LI Yue-lan 李月兰
(International Business, Sr. Manager)
XU feng 徐封
(China Copyrights sales Manager)
Michelle CHAE 蔡琨京
(VP, Int'l Sales, Asia)

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Little Black Dress 2011

DIRECTED BY HUH In-moo

CAST YOON Eun-hye

PARK Han-byeol

GENRE Drama 剧情

This is the story of four friends in their 20s – their lives full of hope and anxiety – and their struggle to adjust to the harsh realities of life.

充满希望与不安的20 多岁的四个朋友，为了适应正式社会生活而孤军奋战的故事。

SCREENING SCHEDULE

13 JUNE, 15:00, Screening room 3, Shanghai Exhibition Center



Dancing Ninja 2010

DIRECTED BY Kelly Sandefur

Mitch Klebanoff

CAST Lucas Grabeel

David Hasselhoff

GENRE Action, Comedy 动作, 喜剧

Ikki, a Caucasian baby was adopted by a local shop owner in Asia. As he grows he learns to dance and from dance he starts to learn ninja skills.

白人婴儿IKKI 被亚洲农村小店主人收养，他长大后学跳舞，在舞中体会忍者之武术。

SCREENING SCHEDULE

14 JUNE, 13:00, Screening room 1, Shanghai Exhibition Center



Quick 2011

DIRECTED BY JO Bum-gu

CAST LEE Min-ki

KANG Ye-won

GENRE Comedy, Action 喜剧, 动作

Bike messenger Kisu gets a call from a stranger telling him that the helmet is booby trapped and will blow up if he fails to make a series of deliveries within a fixed time limit.

有人给摩托车快递员其洙打电话命令让他送炸弹到各处。限定时间内未完成头盔会爆炸



Sector 7 2011

DIRECTED BY KIM Ji-hoon

CAST HA Ji-won, AHN Sung-ki

OH Ji-ho

GENRE 3D Action, SF

3D 动作, 科幻

In "Sector 7", an underwater oil field, the crew of oil suspecting ship Eclipse encounter a vicious host. Now the crew members' frantic fight for their lives begins.

深海的怪物侵入到探索船中开始袭击船员，想要活命的船员与怪物发生殊死搏斗的斗争。



Tarbosaurus 2011

DIRECTED BY HAN Sang-ho

GENRE 3D, Animation, Adventure

3D, 动画, 冒险

Spot, the youngest of the Tarbosaurus family. The cunning One-eye, an old Tyrannosaurus, who killed all of Spot's family. Now, the duel begins.

凶手“独眼龙”杀死特暴龙“小斑点”的一家。时光飞逝，小斑点长大了。复仇之战即将上演。

International Sales



In 1998, MIROVISION was launched as the First Korean Sales and Distribution Company for both shorts and features. Mirovision also activated international co-production projects, thus steps forward to become the leading global film company broadening its goals as a multimedia group through the development of innovative business strategies.

成立于1998年的MIROVISION是韩国第一同时做短片和长片的销售发行公司。MIROVISION也积极活跃在电影合拍领域,并通过新的业务拓展到多媒体集团,使其迈入国际电影公司行列。

EXECUTIVES ATTENDING

Jason CHAE 蔡熙承
(President)
Erica NAM 南暎熹
(VP, Int'l Division)

CONTACT IN SEOUL

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E-mail sales@mirovision.com
Website www.mirovision.com



Head

2011

DIRECTED BY CHO Woon
CAST PARK Ye-jin
BAEK Yun-shick
RYU Deok-hwan
GENRE Action, Thriller 动作, 惊悚

A world renowned genius scientist committed suicide at his home. At his funeral, people find out his head is cut and missing!

在世界有名的天才医学家金尚哲博士在家自杀,博士的尸体体验尸结束后移到葬礼场的途中,有人砍下博士的头偷走了。



La Quotidienne

2011

DIRECTED BY LEE Jung-hyang
CAST SONG Hye-kyo
NAM Ji-hyun
GENRE Human Drama 剧情

Da-hae loses her fiancé in a hit-and-run accident. She forgives the perpetrator based on her catholic principles and signs a petition for him. One year passes she starts to doubt about her forgiveness, and one day Da-hae faces a shocking truth...

一场肇事者逃逸的交通事故,让多慧失去了自己的未婚夫。终于,她以忠实的天主教信仰原谅了肇事者,还为他向法院提出了撤诉。一年后,她开始怀疑自己对肇事者的原谅,直到有一天,她得知一个震惊的事实...



Mr. Perfect

2011

DIRECTED BY KIM Myung-gyun
CAST YOON Si-yoon
GENRE Comedy, Drama 喜剧, 剧情

A famous professional golf player, Se-jin visits a remote island after losing his voice. However, at a place he visited only to rest, Se-jin finds himself teaching children golf and the villagers make a pact to prevent him from leaving.

世真是一个非常有名的职业高尔夫选手,一场事故让他失去了自己的好朋友,也让他成为一个哑巴。事后,他只身来到一个孤岛,想在此地好好休养,在这个孤岛上,世真开始教孩子们打高尔夫球,而岛上的村民们也想尽办法希望可以一直留住世真。



Second Half

2010

DIRECTED BY David CHO
CAST RYU Seung-soo
E Som
GENRE Drama 剧情

Mr. CHO, a film producer, stuck in a heavy life, suddenly rushes to the sea! There, 20-year-long romance suddenly comes back as a mystery!

每部作品都失败的电影导演赵代表因客户的电话感到十分疲惫,有一天突然想去看海的他去了江陵。在海边晃悠时他遇见了脸熟的年轻女子-敏。



A Friend in Need

2010

DIRECTED BY SONG Jung-woo
CAST KIM Tae-woo
PARK Seong-woong
GENRE Thriller 惊悚

In Yeouido, a banker Woo-jin is on the layoff list. Once Woo-jin meets an old friend back from childhood, his opponents are brutally killed...

汝矣岛是密集着政界,舆论界,证券界的都市中心,在一所证券公司上班的黄友珍科长是老实的上班族,但他即将被解雇,背负着高利贷债的黄科长加上与妻子不和,让他难以呼吸。

International Sales



P.A.M Korea Media is a show business company to provide our audiences exceptional entertainment through film, drama and videos with a Motto of Creative Innovation & Change

KOREA 引导各位到新的世界。我们以创造性的革新、变化为口号,我们的目标是通过电影、电视剧、视频、计算机制图还有Web System solutions 向大众提供特别

EXECUTIVES ATTENDING

KIM Jee-yong 金知勇
(CEO)
KIM Do-yong 金道镭
(Executive director)

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Website www.pamkm.com



Sadness, August

2011

DIRECTED BY KIM Jee-yong
CAST SON Sung-yoon
JUNG Yi-an
GENRE Romance 浪漫爱情

A heartbreaking love story with a painful reminiscence which would be easily forgotten like passing by a way station.

因为等待和回忆,像是容易被遗忘的简易车站一样的令人痛心的爱情故事



Bloody Shake

2010

DIRECTED BY KIM Jee-yong
CAST JEON Hye-jin
KIM Do-yong
GENRE Fantasy psychology drama
奇幻心理剧情

A story on internal evil in seven people, getting tangled from past to present, one person to another in five episode

从过去到现在,由五个插曲交错在一起的事件,把7个人联系在一起的内心丑陋的故事

Korean Films at Shanghai International Film Festival

Come Rain, Come Shine 爱, 不爱

No Doubt 无法回头

Petty Romance 吝啬罗曼史

The Unjust 不当交易

Come Rain, Come Shine

爱, 不爱
사랑한다, 사랑하지 않는다
Saranghanda,
Saranghaji Anneunda

2011, 105min, 35mm, 1.85:1, Color, Dolby SRD



DIRECTED BY LEE Yoon-ki 李胤基
CAST HYUN Bin (He)
LIM Soo-jung (She)
GENRE Drama 剧情
RELEASE DATE Mar 3, 2011

SYNOPSIS

On the day of separation, a couple still play hide and seek with their true feelings. While driving to the airport one day, a young woman tells her husband that she wants to leave him for another man. The husband does not ask her why. On the day she is to move out, a massive storm strikes seemingly stranding her and forcing them to spend another day together. A lot can happen in one day, as their soon to be new reality sinks in.

另有新欢的妻子要离家出走, 一直很关心她的丈夫无法理解, 已结婚5年的两人在面对离别时的心理斗争。

LEE Yoon-ki [이윤기 李胤基]

Director LEE Yoon-ki graduated from the Department of Business Administration at the University of Southern California. After his return to Korea, LEE began building his film career, working as a producer and director of several short films. His first feature, <This Charming Girl>, attracted lots of attention from major festivals including Sundance and Berlin. After that, he directed, <Love Talk> which was selected in Karlovy Vary competition. His other films include <Ad Lib Night> and <My Dear Enemy>, also screened at numerous film festivals including Berlin and Deauville. <Come Rain, Come Shine> is his fifth feature.

SPECTRUM

SCREENING SCHEDULE

- June 11, 20:45
Hall1, Quyang Cinema
曲阳影都一厅
- June 12, 18:30
Hall1, Broadband
International Cineplex
万裕国际影城一厅
- June 14, 15:45
Hall2, Shanghai Film Art
Center
上海影城二厅
- June 15, 18:30
Hall6, Century Friendship
Cinema
世纪友谊影城六厅

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PIC (People In Communications)
(Japan Only)
E-mail pic@picfilm.co.kr

No Doubt

无法回头
돌이킬 수 없는
Do-ri-kil Su Eom-neun

2010,88min,HD,2.35:1,Color,Dolby SRD



DIRECTED BY PARK Soo-young 朴秀英
CAST LEE Jung-jin (Se-jin)
KIM Tae-woo (Choong-sik)
GENRE Drama 剧情
RELEASE DATE November 4,2010

SYNOPSIS

A single father, Choong-sik loves his one and only daughter more than anybody in the word. One day, the girl is gone missing and a few months later her dead body is found near the reservoir. Suspecting his daughter has been murdered after sexual abuse, the desperate father doesn't trust police and decides to do his own investigation until he finds out his new neighbor Se-jin is a former sexual offender. Now Choong-shik informs the whole neighborhood of this man's crime record as a pedophile and parents attack Se-jin and his family and ask them to leave the town.

单身男子忠植非常疼爱自己唯一的女儿。有一天，他的女儿失踪了，过了几个月他女儿的尸体在湖畔被人们发现。警方将这件事件定向为杀人强奸案件并展开调查，所以忠植对警方失去了信心，开始自己搜查真相。这时候忠植发现自己的邻居世真有性暴力前科，就向所有的邻居揭露了他的前科，让世真与他的家人离开社区。

PARK Soo-young [朴秀英]

"No human being is a monster. We just want to believe that they are."

NO DOUBT, the second feature film of the director shows direct positive portrayal of the human condition. He relays a social message through this intense thriller by focusing on the emotional confrontation between the victim and the suspect, rather than the crime the crime itself.

SCREENING SCHEDULE

- June 13, 20:45
Hall1, Broadband
International Cineplex
万裕国际影城一厅
- June 17, 20:45
Hall3, Shanghai Film Art
Center
上海影城三厅

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www.mline-distribution.com

Petty Romance

齐耑罗曼史
제제한 로맨스
Ze-ze-han Ro-men-su

2010,117min,HD,2.35:1,Color,Dolby SRD



DIRECTED BY KIM Joung-hoon 金廷勳
CAST LEE Sun-kyun (JUNG Bae)
CHOI Kang-hee (Da-rim)
GENRE Romantic Comedy 浪漫喜剧
RELEASE DATE December 1,2010

SYNOPSIS

Bae is a talented cartoonist but his works never get published because of its boring storyline. To escape his financial problem, he decides to attend \$10,000 worth adult comic competition. He then hires a popular sex columnist Da-rim as a story writer. But Da-rim is little different from other columnist, maybe she never had an actual experience of her specialty? The partnership takes off to a rocky start from the very beginning with Bae insisting on incorporating philosophical themes into adult content and Da-rim believing that comics are all about fun. Will the completely different two people be able to work together and finish the project in time?

培是一个才华横溢的成人漫画家，但是他的漫画故事总是很无聊，很少有机会出版。遇到了经济危机的培就参加了有10,000美元奖金的成人漫画比赛，而雇佣一个叫哆琳的著名的性专栏作家为故事的作家。但是她不同于其他性专栏作家，难道哆琳没有性经验吗？培主张成人漫画需要一个哲学性主题，而哆琳主张漫画有意思就够了。意见相反他们能不能一起合作并在限定的时间内完成这个项目呢？

KIM Joung-hoon [金廷勳]

Winner of the prestigious 8th Makdong Script Competition in 2006 for his screenplay "Detective," Kim Jeong-hoon, won a runner-up prize with the screenplay for "Petty Romance" at the Korean Film Council's Script Market. With "Petty Romance," which he wrote and directed, Kim makes a notable directorial debut. He wanted to portray a journey of finding a true love and sex after going through truth, lies, conflict and parting using the genre of romantic comedy.

SCREENING SCHEDULE

- June 15, 20:45
Hall3, Shanghai Film Art
Center
上海影城三厅
- June 17, 20:45
Hall1, Metropolis Cinema
世纪大上海电影院一厅
- June 18, 20:45
Hall 7, Shanghai Wanda
International Cinema
上海万达国际电影城七厅

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Website
www.mline-distribution.com

The Unjust

不当交易
부당거래
Bu - dang - geo - rae

2010, 119min, 35mm, 2.35:1, Color, Dolby SRD

SCREENING SCHEDULE

- June 12, 18:30
Hall 1, Quyang Cinema
曲阳影都一厅
- June 16, 18:30
Hall 3, Jiading Cinema
嘉定影剧院一厅
- June 17, 18:30
Hall 1, UME International
Cineplex
UME新天地国际影城一厅
- June 18, 10:30
Hall 1, Yong Hua Cinema
永华电影城一厅
- June 19, 18:30
Hall 1, Cinema World
超级电影世界一厅



DIRECTED BY RYOO Seung-wan 柳昇完
CAST HWANG Jung-min (CHOI Cheol-gil), RYOO Seung-bum (JOO Yang)
YOO Hae-jin (JANG Seok-gu)
GENRE Crime / Thriller 犯罪 / 惊悚
RELEASE DATE October 28, 2011

SYNOPSIS

most probable suspect dies in custody and the case looks like it's reached a dead end, high ranking police brass decide to create a killer - and anyone will do. Detective CHOI Cheol-gi boasts an incredible number of arrests over his career his rank never showed it. He decides that this is his last chance at professional redemption. He makes a deal with mob boss JANG Seok-gu, who he has been investigating, and together they decide to set up one of the existing suspects as the serial killer. The only hurdle in their plan is public prosecutor JOO Yang, who takes on the case. JOO himself had been involved in a deal with the boss of a rival criminal organization. When the secret deals and back alley agreements start to come to light, it only serves to drag CHOI, JOO, JANG, and KIM deeper and deeper into a dark hole of questionable ethics and abuse of the law.

震惊全国的连环杀人案！抓捕行动连续失败，连总统也亲自介入了案件当中。调查中最大的嫌疑犯神秘死去，警察局决定拿出最后的杀手锏，制造假凶手来了解案件，负责此次事件的崔哲基（黄正民）因在警察局里没有关系背景而几年没有升职，他的上司答应如果了结这次案件就保证他的升职，崔哲基接受了条件，他利用自己的线人张锡邱（刘海镇）造出一个‘演员’，完美地完成了对全国人民的大谎言。而得到房地产大亨会长的支援的检察官柱阳（柳承范）得知崔哲基以竞标贿赂罪拘留了金会长后大怒，他开始调查崔哲基。正在调查手中的连环杀人案的柱阳发觉了崔哲基和张锡邱之间的不正当交易，他向崔哲基提出另一个交易。检察官变身成编剧，警察变身成导演，线人变身成演员。。。他们开始了不正当交易。

RYOO Seung-wan [류승완 柳昇完]

Having proven his passion and gift for filmmaking with <Die Bad> (composed of four shorts), RYOO has continued shaping his stylistic range through various genres: noir action <No Blood, No Tears>; comic action <Dachimawa Lee>; urban martial arts <Arahan>; and human drama <Crying Fist>. Running through this wide spectrum of films like an electric current is action that achieves a new kind of poetry and vision. <The City of Violence> (2006) was invited to Venice International Film Festival, Midnight section.

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STAND 233, 234, 235, 242, 243, 244

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Screening Schedule of Korean Films

韩国电影排片表

Date	Time	F/M	Title	Venue
11. June	20:45	F	Come Rain, Come Shine 爱, 不爱	Hall1, Quyang Cinema 曲阳影都一厅
12. June	18:30	F	Come Rain, Come Shine 爱, 不爱	Hall1, Broadband International Cineplex 万裕国际影城一厅
	18:30	F	The Unjust 不当交易	Hall1, Quyang Cinema 曲阳影都一厅
13. June	15:00	M	Little Black Dress 我的黑色小礼服	Screening room 3, Shanghai Exhibition Center 上海展览中心 放映室3
	20:45	F	No Doubt 无法回头	Hall1, Broadband International Cineplex 万裕国际影城一厅
14. June	13:00	M	Dancing Ninja 武士传奇	Screening room 1, Shanghai Exhibition Center 上海展览中心 放映室1
	15:45	F	Come Rain, Come Shine 爱, 不爱	Hall2, Shanghai Film Art Center 上海影城二厅
15. June	18:30	F	Come Rain, Come Shine 爱, 不爱	Hall6, Century Friendship Cinema 世纪友谊影城六厅
	20:45	F	Petty Romance 吝啬罗曼史	Hall3, Shanghai Film Art Center 上海影城三厅
16. June	18:30	F	The Unjust 不当交易	Hall3, Jiading Cinema 嘉定影剧院一厅
17. June	18:30	F	The Unjust 不当交易	Hall1, UME International Cineplex UME新天地国际影城一厅
	20:45	F	No Doubt 无法回头	Hall3, Shanghai Film Art Center 上海影城三厅
	20:45	F	Petty Romance 吝啬罗曼史	Hall1, Metropolis Cinema 世纪大上海电影院一厅
18. June	10:30	F	The Unjust 不当交易	Hall1, Yong Hua Cinema 永华电影城一厅
	20:45	F	Petty Romance 吝啬罗曼史	Hall7, Shanghai Wanda International Cinema 上海万达国际电影城七厅
19. June	18:30	F	The Unjust 不当交易	Hall1, Cinema World 超极电影世界一厅

F=Festival, M=Market